

## **Working Papers on Photography Conference, Melbourne, October 1981**

### **EDITORIAL .**

#### **PHOTOGRAPHIC HISTORY**

##### *19th Century Australian Photography as an Exhibition*

Anne-Marie Willis 19th Century photography researcher for Australian  
Gallery Directors Council

##### *Photographic Practice, Ideology and Class Struggle: Germany 1920-35*

Charles Merewether Fine Arts Department, University of Sydney

##### *The Photographic Work of Richard Daintree 1831-1878 .*

Nigel Lendon Sydney College of the Arts

##### *Australian Women Photographers Project*

Barbara Hall Australian Women Photographers Research Project

##### *An Australian Photographic Data Base: A Research Resource*

Ian Cosier Photo-Historian, Melbourne

##### *MacLeay Museum Research*

Allan Davies MacLeay Museum

#### **PHOTOGRAPHIC CRITICISM**

##### *Photographic Criticism and its Vehicles*

John Williams Head, Photography Department, Sydney College of the Arts

##### *Criticism, Photography and Teaching*

Brian Gilkes Photography Department, RMIT

##### *Modes and Docs: Notes on a Critical Practice*

Helen Grace, Charles Merewether, Toni Schofield, Terry Smith

#### **PHOTOGRAPHIC PUBLISHING IN AUSTRALIA**

##### *Publishing in Australia*

Jean-Marc Le Pachoux Editor, 'Light Vision'

##### *Photographic Publishing in Australia*

James H. Coleman Publisher, 'Australian Photography Magazine', Sydney

#### **1980 POWER LECTURER**

##### *The Political Art of Klaus Staeck*

Kenneth Coutts-Smith Associate Professor of Art History Nova Scotia  
College of Art and Design

## FUNDING OF PHOTOGRAPHY IN AUSTRALIA

*Funding of the Arts: The Position of Photography in Australia, UK and USA.*

Bill Gaskins

*Some Thoughts on the Public Funding of Photography .*

Wayne Hooper Department of Adult Education, University of Sydney, New South Wales

## PHOTOGRAPHIC CONSERVATION AND PRESERVATION

*Ethical Problems with the Conservation of Old Photographs*

Colin Pearson, Senior Lecturer, Materials Conservation, College of Advanced Education

*The Disintegrating Image*

.Adrian Lautenbach Australian War Memorial. Canberra

Current Work in Photographic Conservation:

*Conservation Laboratory, National Library of Australia .*

Ian Cook Senior Conservator, National Library, Canberra

*Chemical History of 19th Century Photography*

R.C. Morrison Lecturer, Materials Conservation, Canberra. College of Advanced Education

*Development of Photographic Conservation in Western Australia*

David Gilroy Conservation Laboratory, Western Australian Museum

*Photographic Conservation: A Bibliography*

David Button Australian War Memorial

## PICTURE COLLECTIONS

*Photographic Collections in the State Library of Victoria*

Shar Jones La Trobe Library Pictorial Collection

*Mitchell Library Picture Collection*

Margaret Calder Mitchell Library Pictorial Collection, State Library of New South Wales

*The Photographic Collection, National Library of Australia*

Barbara Perry Picture Librarian, National Library, Canberra

## PHOTOGRAPHY AS COMMUNICATION

*The Photograph as Communication: Some Thoughts for Discussion*

David Sless Senior Lecturer in Visual and Verbal Communication, Flinders  
University of South Australia

*Photography: A Semiotic Approach*

Paula Tishler Department of Humanities, Caulfield Institute of Technology

*The Traffic in Photographs*

Allan Sekula New York, USA